

Sonority Profiles, Gestural Coordination and Phonological Licensing: Obstruent-Sonorant Clusters in Polish

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Research Questions

- Plosive-sonorant clusters
 - Does violation of syllable contact constraint mean that cluster such as /kr/ is tautosyllabic?
 - Uniform analysis of these clusters word initially and finally?
 - Is there evidence for a different coordination in these positions?
 - Is there evidence for onsethood word initially?
- Sonorant voicing / devoicing
 - To what extent are sonorants devoiced in plosive-sonorant clusters word finally?
 - Are they phonologically [-voice] or simply unspecified for voicing?

*Rubach (2008); Sieczkowska et al. (2009); Gussmann (2007)

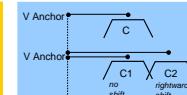
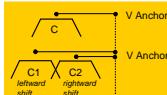
Coupling hypothesis*



Competitive coupling structure in complex onsets; strong bonding

Weaker strength of sequential coupling (allows for more variation)

Measures



* Brownman & Goldstein (1988), Byrd (1995), Nam (2007), Goldstein, Nam, Saltzman & Chitoran (2009), Marin & Pouplier (in press); Bombien et al. (in press); Hermes et al. (2008); Shaw et al. (2009).

Speech materials

- obstruent-sonorant clusters /kr, pr, kl, pl/
 - single counterparts /k, p, r, l/
 - word initial /kr/asić /r/abin /k/adisz
 - word final /l/kr/ /t/r/ /t/k/
- "Niech ona mówi krasić plynny." (*Übersetzung*)

Recordings

- Acoustic & kinematic (EMMA) data
- Sensors placed on upper and lower lip, tongue tip, blade and dorsum
- 3 native speakers (Polish, standard variety)
- 672 tokens (3 speakers x 16 target words x 7 repetitions x 2 accent conditions)

Discussion

Gestural coordination

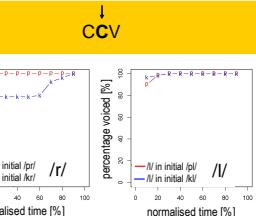
- Polish allows for complex onsets (c-center type coordination)
- Weaker coupling strength in word final position

Voicing of sonorants and obstruents

- Final devoicing can be accounted for by delinking of voicing feature (for Polish obstruents and sonorants)
- Partial devoicing of sonorant in word final position points to a lack of specification for voicing
 - Not [-voice]
 - Evidence for privative feature [voice]
 - Domain for final devoicing must include sonorant

Voicing Profiles

Percentage of voicing during sonorant production (normalised time)

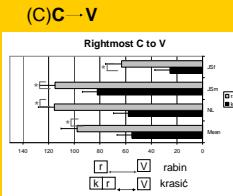


word initial

No devoicing of sonorant word initially.
(Partial) devoicing of sonorant in word final position.
Stronger devoicing in /r/-clusters than /l/-clusters,
possibly due to aerodynamic factors (/r/ involves some friction)

Gestural coordination C2

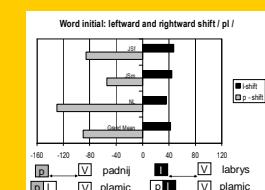
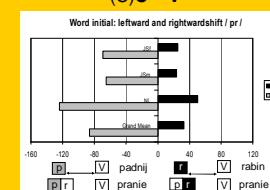
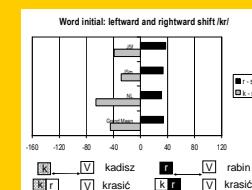
Does the consonant (adjacent to the vowel) shift towards that vowel to make room for the added C?



Different timing patterns for C2:
Rightward shift in word initial position in all conditions, but *not* in word final position.
Evidence for onsethood.

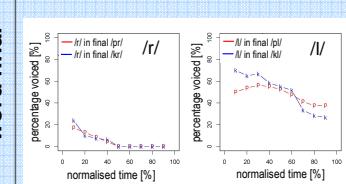
Gestural coordination C1 and C2

Is there a c-center-like coordination involving a rightward shift of C2 and a leftward shift of C1 in (C)CV and VC(C)?

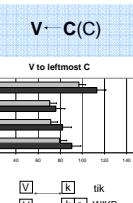
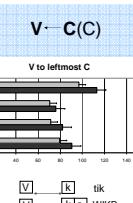
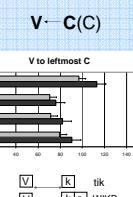
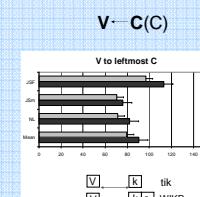


Word intially: c-center-like coordination for C1 (leftward shift) and C2 (rightward shift).
Word finally: Rightward shift for C2, no clear pattern for C1 (Honorof & Brownman (1995); Nam, Goldstein & Saltzman (2009)).

VCC



word final



V → C(C) →

